INSIGHTFUL DESIGN

PORTFOLIO

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DO YOU RECOGNISE THESE EXPRESSION



ILS FOR SUCCES

Facing Our Feelings can assist in understanding non-verbal communication in a fun manner. A resource book accompanies these cards and provides information on suggested activities, along with tips on how to succeed with non-verbal communication.

AVAILABLE FROM INNOVATIVE RESOURCES www.innovativeresources.org, +61 3 5442 0500

'FACING OUR FEELINGS'

CREATION OF FLASH CARDS AND PROMOTIONAL MATERIAL AS A LIVE PROJECT FOR INNOVATIVE RESOURCES

Project Description

A set of flash cards were created for Innovative Resources, the publishing arm of St Luke's Anglicare.

These cards are targeted at young people with Autism and other learning difficulties to assist in understanding other people's facial expressions.

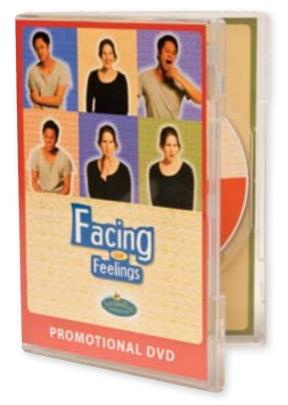
A range of promotional material was also created, including a promotional DVD, posters, media advertisements, DL flyer and resource booklet.

Tools and techniques used

Adobe Illustrator

Adobe Photoshop Sony Vegas Video Editing Suite

Adobe InDesign







'THE COLOUR-IN BAG'

SOUTHERN CROSS PACKAGING COMPETITION (COMMENDATION)

Project Description

The Colour-In Bag addresses the issue of the number of plastic bags ending up in landfill each year whilst bearing in mind the fact that people forget to bring their green bags to the supermarket.

The bag is produced from recycled paper and promotes many other uses such as a colouring-in activity for children and instructions on growing alfalfa.

Tools and techniques used

Adobe Illustrator

Hand-construction of bag (using hand-made recycled paper)



Victorian Autism Conference 2010

Building better practices across the spectrum





'VICTORIAN AUTISM CONFERENCE 2010'

LOGO DESIGN FOR COMPETITION ENTRY

Project Description

This logo was entered into a competition for the Victorian Autism Conference in 2010. Both horizontal and vertical versions were created to allow flexibility for different purposes.

The design of the logo represents the ongoing nature of Autism, the challenges faced whilst living with Autism and the growth of an individual with Autism.

Tools and techniques used

Adobe Illustrator

Adobe InDesign

Victorian Autism Conference 2010 Building better practices across the spectrum



DONVALE PRESBYTERIAN CHURCH SIGNAGE

CUPBOARD AND OUTDOOR SIGNAGE COMPLETED DURING WORK EXPERIENCE AT METRO SIGNS

Project Description

The design for the signage created for Donvale Presbyterian Church was based upon existing signage, along with the architectural style of the building.

The final outcome was a range of vinyl printed signs, along with a freestanding outdoor sign for the client.

Tools and techniques used

Adobe Illustrator

Internal signs were vinyl printed with external sign being manufactured



SpOtLight FOR A NIGHT

TRIVIA NIGHT

To raise funds for Alpha Autism and Trish MS Research Foundation

Thursday 11th August (6:30pm – 10pm)

Student Union La Trobe University, Bendigo

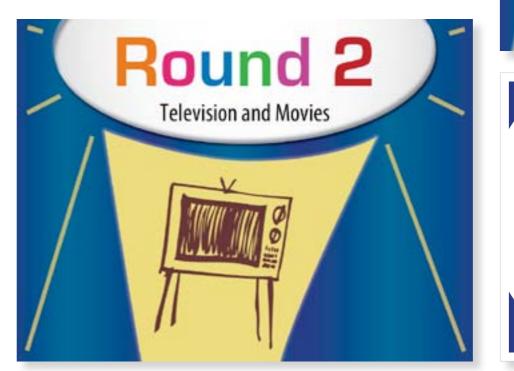
Tickets

Students: \$10 Public: \$20 On sale at BSA info desk or by contacting:

Caz: 0423 528 002 or Caz.Zuluaga@gmail.com Mel: 0407 304 296 or M.Delves@latrobe.edu.au Dan: 0439 562 286 or dbgiles@students.latrobe.edu.au Bring money on evening for intermission games and silent auction







SPOTLIGHT FOR A NIGHT

Project Description

A range of collatoral was designed for a university trivia night. This included posters, signage and slideshows. Hand-drawn images (live-traced into Illustrator) are a key component in the designs.

Tools and techniques used

Adobe InDesign Adobe Illustrator Microsoft PowerPoint







'JESUS THE CHRIST' DVD COVER AND DISC DESIGN

COMPLETED DURING WORK EXPERIENCE AT CATHOLIC COMMUNICATIONS

Project Description

The DVD cover and disc design was created for a recording of a national eConference facilitated by the Australian Catholic Bishop's Conference and the Broken Bay Institute.

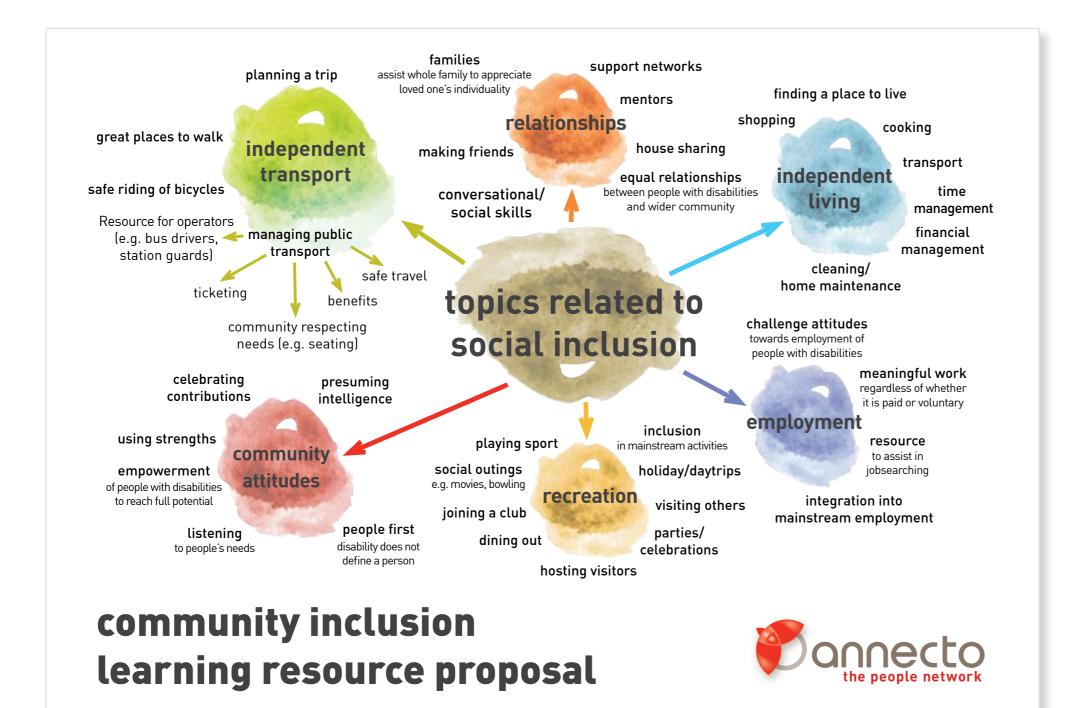
The challenge was to create an engaging DVD cover using existing imagery and whilst fitting into an existing brand. This was achieved with a large image of Jesus and a strong grid structure. .

Tools and techniques used

Adobe InDesign

ESUS THE CHRIST





COMMUNITY INCLUSION PROPOSAL MIND MAP LIVE PROJECT FOR ANNECTO

Project Description

This project is a mind map presentation highlighting the areas of social inclusion that needs addressing among people with disabilities.

Balance and separation of categories are vital to the success of this design. This is achieved by using paint blobs and colour-coding categories.

Tools and techniques used

Adobe InDesign Adobe Photoshop

CONVERSATIONS ABOUT CHRIST, HOSPITALITY & COMPASSION

'WELCOMING THE STRANGER - DISCOVERING THE RISEN CHRIST' RIGHT REVEREND JOHN KLASSEN OSB

Thursday 18 November 2010 at 5pm

VENUE The Oratory Newman College University of Melbourne 887 Swanston Street Parkville 3052

'HOLDER CAMARA LECTURE SERIES' POSTER

TOWARDS AN AUSTRALIAN SOCIETY OF COMPASSION

CARDINAL WILFRED NAPIER CARDINAL OSCAR RODRIGUEZ Seminar: Thursday 25 November 2010

(further details to be announced)

Br Mark O'Connor fms at markoconnorfms@gmail.com Phone 0401 222 596

AND HOSPITALITY

COMPLETED DURING WORK EXPERIENCE AT CATHOLIC COMMUNICATIONS

RSVP

Project Description

NEWMAN COLLEGE

Colobrating 25 years of the *H*older Camara Lecture Series

This poster was created for the Holder Camara Lecture Series, held annually at Newman College in Melbourne.

To engage the viewer, the idea of Christian hospitality was depicted in a modern day context through a large image of hands and an aerial photo of water.

Tools and techniques used

Adobe InDesign Adobe Photoshop







THE BENDIGO SYMPHONY ORCHESTRA WITH BENDIGO CHORAL AND BENDIGO YOUTH CHOIR



Sunday July 4th: 2:30pm The Capital Theatre, Bendigo

'THE MAGIC FLUTE'

THEATRE PERFORMANCE PROMOTION

Project Description

This project consists of a three-colour poster design for a theatre performance, as well as some promotional material.

A simple yet engaging design was consistently applied to a range of material including a poster design, newspaper advertisement, programme, DL flyer and ticket.

Tools and techniques used

Adobe Illustrator Adobe InDesign Captivate yourself by the fantastic tale of *The Magic Flute* and be immersed in the adventures of Prince Tamino. Monsters, serpents and a mischievous bird catcher named Papageno are overcome in this magical tale of romance.

Soloists

Jennifer Schatzle Matthew Davine Rob Blum Andree Cozzens Chris Stobie Peter Hunt Elizabeth Denk Brenda Pitts & Jane O'Toole as the queen of the night Tickets: Adults: \$25, Earlybird (until 14 June): \$20, School Students: Free **Box Office:** 03 5435 6100 Bendigo Symphony Orchestra: T: 0457 414 137 E: BendigoSymphony@hotmail.com W: http://home.vicnet.net.au

SUPPORTED BY THE CITY OF GREATER BENDIGO



SLIDESHOW TEMPLATE

LIVE PROJECT FOR ANNECTO

Project Description

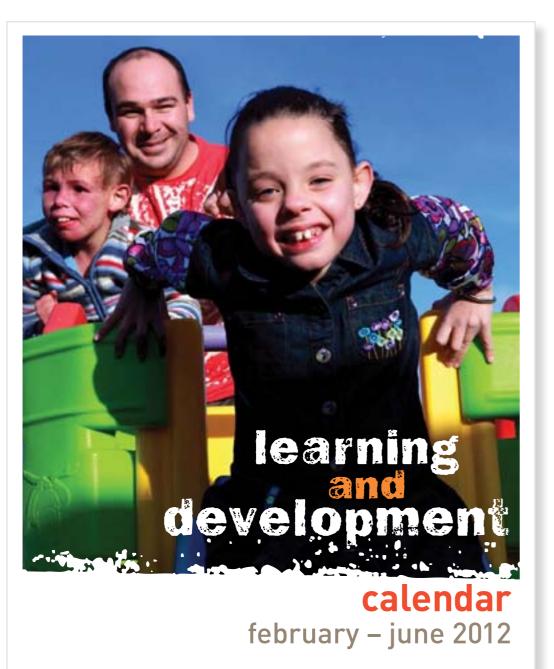
Annecto is an organisation focussed on empowering people with disabilities to reach their full potential and fully include them into the community.

This slideshow template was created for Annecto's AGM and Showcase event, which highlights the achievements of people with disabilities.

Tools and techniques used

Adobe InDesign (for background layouts) Adobe Photoshop Microsoft PowerPoint

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annecto learning & development calendar: february – june 2012 For further information, please refer to the full version of the calendar,

ds = direct support; ids pis = professional indire available from your manager/supervisor or on the intranet; http://intranet.annecto.org.au/index.php Active support (part 1 dl, tl, pds, mg 12 10am - 1pm Active Support (part 2) dl, tl, pds, mg 12 10am - 1pm 3 Connecting with Remote W all 13 9am - 1pm 4 Professional Boundaries 13 1.30pm - 4.30pm 3 15 Box Hill ds 14 9.30am - 4.30pm 7 ds, tl Professional Boundary Setting, Duty of Care & Dignity of Risk 15 9.30am - 1pm 3.5 22 Montrose ds dl, tl, pds, mg 16 10am - 1pm 3 16 Melbourne Self-Directed Approaches (part 1) dl, tl, pds, mg 17 9am - 5pm 8 Self-Directed Approaches (part 2) Self Care for Direct Care Worker 18 9.30am - 4.30pm 7 Values and Attitudes in Action all 18 9am - 5pm 8 Writing Effective Business Repo all 19 8.30am - 4.30pm 8 9 Pres 20 9.30am - 4.30pm 7 Time and Workload Management all Stress Manag 21 9.30am - 12.30pm 3 Supporting clients from CALD backgrounds in referral & assessment ds, tl, pds 22 10am - 3pm 5 9.30am - 1pm 3.5 ing Your Learning Style 23 Coaching Conversations for your staff tl, pds, ids, pis, mg 24 9.30am - 3.30pm 6 22 Yarraville anding Your Learning Style: Using the MBTI 9.30am - 4.30pm 7 Food Safety Level 1: Food Hygiene ds 29 10am - 4pm 6 ning Therapy Activities and the Active Service Model 9.30am - 4.30pm 7 ds 31 ds, pds 32 ds. pds 33 9.30am - 3.30pm 6 Music Therapy Activities for People with Dementia ds, pds 34 1.30pm - 4.30pm 3 Advocacy Skills and Strate 38 9.30am - 4.00pm 6.5 Case Notes and Record Keeping 38 9.30am - 12:30pm 3 all 15 Box Hill n & Montal Hoalt 39 9.30am - 1.30pm 4 Conducting Challenging Conversations tl, pds, mg 39 1.30pm - 4.30pm 3 29 Sth. Melb. ds, tl, mg 40 9.30am – 4pm 6.5 tl, pds, mg 41 9.30am - 4pm 6.5 Effective Group Facilitation 42 9.30am - 3.30pm 6 Preparation of Planning and Mea Empowering your Staff to Empower Clients tl, mg 43 9.30am - 4.30pm 7 29 Maidstone

2012 TRAINING CALENDAR LIVE PROJECT FOR ANNECTO

Project Description

This project consists of training calendar document and an A3 summary calendar to be used internally within Annecto.

The purpose of this document is to inform staff as to when training is available and provide course information.

Tools and techniques used

Adobe InDesign

Adobe Photoshop

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		3	Yarraville			annecto
						Teamwork

Target audience codes

Continued on back

Luke¹4

Tools for Inclusion Workshops



Luke14's five new interactive workshops, enabling Australian church communities to **welcome and include** people and families living with a disability

Luke14 is an initiative of CBM Australia



Resourcing the Church to Support Mental Wellness



Mental illness impacts a significant proportion of the Australian community, but, despite efforts to reduce its stigma, much of it remains hidden. How can churches become places where we all can truly bring and be our whole selves, and find healing community?

This workshop addresses this issue pastorally and practically.

Topics covered:			Commu
Understanding Mental Illness 'Mental Health Friendly' Churches	Prayer and Healing Mental Illness and Ministry		"Pro your
Tools for Inc.	lusion: Workshops	CBM Luke14	CBM Luke1

LUKE14 'TOOLS FOR INCLUSION' WORKSHOP PROMOTIONAL BROCHURE LIVE PROJECT FOR CBM AUSTRALIA

Project Description

The project involved designing a brochure for the Luke14 Tools for Inclusion workshops run by CBM Australia. Tools for Inclusion consists of a series of interactive workshops designed to equip church communities in including people with disabilities.

An 8-page booklet with a contemporary design was created to utilise CBM's branding; allowing for images and text.

Tools and techniques used Adobe InDesign Adobe Photoshop

Inclusive Outreach Inspiring Models of Community Connection

"We put in a ramp and an accessible toilet, but no-one has come." This common sentiment assumes that physical access is all that is needed to welcome people with a disability into church life. In fact what is required is intentional invitation, the kind Jesus calls us to, in Luke14. In this workshop we equip churches to make outreach efforts inclusive.



Topics covered:
Best Practice in Outreach
Community Partnering

ur blessed words" - Jeff McNair

e14

New Outreach Opportunities Conducting a Community Audit

rove to me that we are all the same by your lives, as I am unconvinced by

Tools for Inclusion: Workshops





Written and photographed by Daniel Giles



from the Bible.

SOCIAL SCRIPTS FOR PEOPLE WITH AUTISM SPECTRUM DISORDERS (ASDs)

LIVE PROJECT FOR CBM AUSTRALIA (& HONOURS RESEARCH AT LA TROBE UNIVERSITY)

Project Description

This research project was developed to cater to the needs of people with ASDs whilst also engaging and encouraging social interaction with their peers in a new and dynamic resource.

It utilised existing scripts and reinterpreted them in a visually appealing format.

Tools and techniques used

Adobe InDesign Adobe Photoshop 15